

The poster features a large, stylized profile of Giovanni Lilliu's face on the right side. He is depicted wearing a dark fedora hat, glasses, and a dark suit jacket over a white shirt and patterned tie. The background behind him consists of horizontal stripes in various colors, including green, yellow, orange, red, and brown. To the left of the portrait, the title 'Giovanni Lilliu' is written in a large, bold, serif font, with 'Stratigrafie di una vita' in a smaller, italicized serif font below it. Below the title, the word 'Barumini' is centered in a large, bold, sans-serif font. Underneath 'Barumini', there is a line of text: 'Centro di Comunicazione e Promozione del Patrimonio Culturale "Giovanni Lilliu", viale Su Nuraxi'. At the top of the poster, there are five logos of sponsors: 'Comune di Barumini' (a coat of arms), 'FONDI SISTEMA CULTURA' (a blue square with a white stylized figure), 'INTESA SANPAOLO' (a white circle with a blue stylized figure), 'Istituto Superiore Regionale Beniculturali' (a yellow circular emblem), and 'Fondazione Banco di Sardegna' (a colorful circular logo).

Visita notturna dell'Area archeologica "Su Nuraxi"

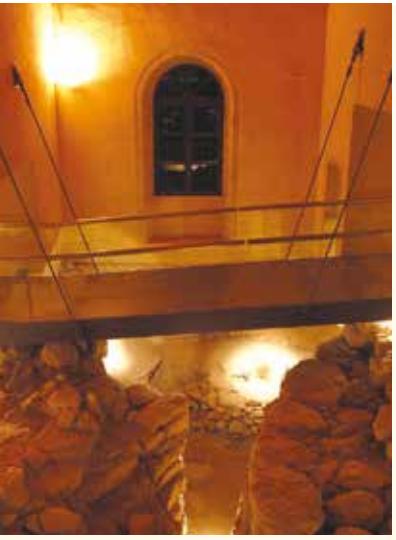
Prenota contattandoci allo 0709368128





Su Nuraxi

AREA ARCHEOLOGICA archaeological zone



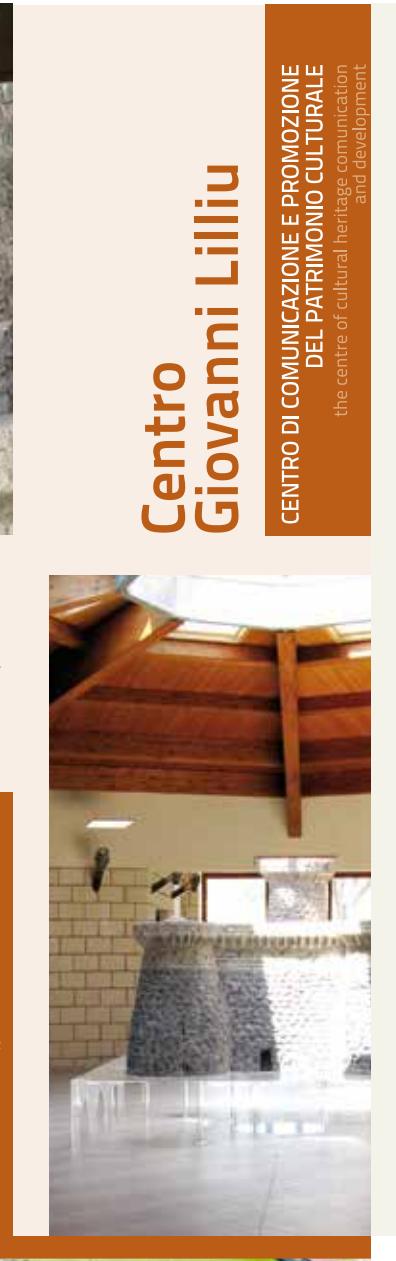
Casa Zapata su Nuraxi e Cresia

POLO MUSEALE museum



Centro Giovanni Lilliu

CENTRO DI COMUNICAZIONE E PROMOZIONE DEL PATRIMONIO CULTURALE the centre of cultural heritage communication and development



- Sono attualmente disponibili 14 **LABORATORI PERMANENTI**:
- **ARCHEOLOGO PER UN GIORNO:** dalle nozioni teoriche alle tecniche di scavo
 - **A SCUOLA DI RESTAURO - DALLO SCAVO AL MUSEO:** laboratorio sul restauro archeologico
 - **COSTRUO IL NURAGHE DI BARUMINI:** laboratorio sulle torri nuragiche
 - **LA VITA QUOTIDIANA IN EPOCA NURAGICA:** laboratorio sulle principali attività praticate in epoca nuragica
 - **IL VASAO NURAGICO - IMPRONTA MILLENARIE SULLA CRETA:** laboratorio sulla lavorazione della ceramica in epoca nuragica
 - **C'ERA UNA VOLTA IL PANE:** laboratorio sulla panificazione in epoca nuragica
 - **TESSENDO IL TEMPO:** laboratorio sulla tessitura in epoca nuragica
 - **UNA STORIA PER GIOCARE:** laboratorio sulla figura del Professor Giovanni Lilliu
 - **NELLA BOTTEGA DEL CERAMISTA:** laboratorio sull'arte della ceramica
 - **LE MANI IN PASTA:** dal ciclo del grano alla preparazione della pasta e della pasta
 - **OGGI VORREI SCOPRIRE... CHE COS'È UN RETABLO:** laboratorio sulla ricostruzione dell'opera d'arte in legno di epoca spagnola
 - **COME SCRIVEVANO I ROMANI:** laboratorio dedicato alla scoperta dell'Epigrafia
 - **I FENICI... UN POPOLO DA SCOPRIRE:** laboratorio sulla vita e l'arte del popolo fenicio
 - **VITA A PALAZZO ZAPATA,** laboratorio sulla storia della famiglia dei Baroni Zapata

Currently 14 **TYPES OF EDUCATIONAL ACTIVITIES** are available:

- **ARCHAEOLOGIST FOR A DAY:** from theoretical to excavation techniques
- **AT RESTORATION SCHOOL - FROM THE EXCAVATION TO THE MUSEUM:** workshop about the archaeological restoration
- **BUILDING THE NURAGHE OF BARUMINI:** workshop about the Nuragic towers
- **DAILY LIFE DURING THE NURAGIC AGE:** workshop about the main activities practiced during the Nuragic Age
- **THE NURAGIC POTTER - OLD FOOTPRINTS ON CLAY:** workshop about Nuragic ceramics
- **THERE WAS ONCE THE BREAD:** workshop about the Nuragic bakery
- **WEAVING THE TIME:** workshop about the Nuragic weaving
- **A STORY TO PLAY:** workshop about the figure of the Professor Giovanni Lilliu
- **IN POTTER'S WORKSHOP:** workshop about the art of ceramics
- **HAND IN DOUGH:** from wheat production of bread and pasta
- **TODAY I WOULD LIKE TO DISCOVER ... WHAT IS A RETABLO:** workshop about the particular religious work of art dating back to Spanish era
- **HOW THE ROMANS WROTE:** laboratory dedicated to the discovery of the epigraphy
- **PHOENICIANS... A POPULATION TO FIND OUT:** workshop about the life and art of Phoenicians
- **LIFETIME IN CASA ZAPATA,** workshop about the history of Zapata family

LABORATORI DIDATTICI

educational workshop



TARIFFE



La Fondazione Barumini Sistema Cultura propone la visita delle tre strutture alle seguenti tariffe:

- biglietto intero € 14,00 (per visitatori dai 18 anni in su);
 - biglietto ridotto € 11,00 (per minori di età compresa fra i 13 e i 17 anni, per visite didattiche di ogni ordine e grado, per gruppi organizzati comitive composti da almeno 20 persone, per Tour Operators che acquistano anticipatamente almeno 100 biglietti);
 - biglietto ridotto € 8,00 (per minori di età compresa fra i 7 e i 12 anni);
 - biglietto ridotto € 7,00 (nel caso l'area archeologica Su Nuraxi sia visitabile solo parzialmente a causa della pioggia);
- In tutte le strutture l'ingresso è libero per: bambini fino ai 6 anni, visitatori disabili, insegnanti al seguito di gruppi scolastici. Per altre agevolazioni rivolgersi direttamente alle sedi citate.

LABORATORI DIDATTICI (solo su prenotazione)

- per gruppi costituiti da almeno 10 persone il costo è di € 4,00 per persona.

CENTRO DI COMUNICAZIONE E PROMOZIONE DEL PATRIMONIO CULTURALE "GIOVANNI LILLIU"

- ingresso gratuito, ad eccezione delle mostre temporanee che hanno un costo di € 7,00 a persona.
- Ogni struttura è dotata di Bar Caffetteria. In particolare, nei Bar di "Su Nuraxi" e "G. Lilliu" con l'acquisto del biglietto si può usufruire di menù turistici a tariffa ridotta che comprendono: panino o pizza, bibita, caffè.

The Fondazione Barumini Sistema Cultura offers you the visit of three sites at the following fees:

- full fee € 14,00 (for people aged 18 years old and over);
 - reduced fee € 11,00 (for children from 13 to 17 years old, didactic tours and groups composed at least of 20 people, Tour Operators which purchase beforehand at least 100 tickets);
 - reduced fee € 8,00 (for children from 7 to 12 years old);
 - reduced fee € 7,00 (when in rainy days it is possible to visit only the external part of Su Nuraxi archaeological zone);
- In all structures admission is free for: people until 6 years old, disabled visitors, teachers leading school groups. For further information please apply directly to the structures already mentioned.

EDUCATIONAL WORKSHOP (only with reservation)

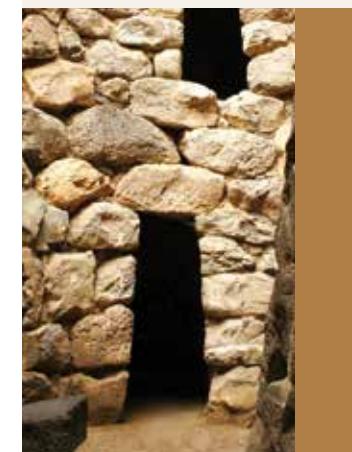
- for groups composed at least of 10 people with a fare of € 4,00 for person.

CENTRE OF CULTURAL HERITAGE COMMUNICATION AND DEVELOPMENT "GIOVANNI LILLIU"

- admission is free, except for temporary exhibitions that you can visit with a fare of € 7,00 for person.

Every structure is provided with Bar and Coffee Shop. Particularly, if you like showing your ticket in to the Bar of "Su Nuraxi" and into the Centre "G. Lilliu" you can have some tourist menus at a reduced price including: a sandwich or a pizza, a drink, a coffee.

BARUMINI
città
archeologia
restauro
patrimonio
innovazione



È possibile visitare l'area archeologica di "Su Nuraxi" tutti i giorni dell'anno dalle ore 9.00 del mattino sino ad un'ora prima del tramonto.

Si visita solo ed esclusivamente con un accompagnatore per motivi di sicurezza. I gruppi di visitatori partono ogni 30 minuti

Si accettano prenotazioni per gruppi scolastici e gruppi numerosi in genere. I servizi possono subire delle variazioni a seconda delle condizioni climatiche (es. pioggia) per impraticabilità dell'area.



This area consists of a monumental quadrilobate complex dated back to the 14th century b.C. and a village of huts developed around it. Because of its uniqueness as from 1997 it has been enrolled by UNESCO in the World Heritage List.

"Su Nuraxi" archaeological zone can be easily reached: once you get the built-up area of Barumini, at the main crossroads you turn left into the road to Tuili. Go straight on for about 1 km and you find it on your left side.

It is a museum complex mounted into the noble residence built in the 16th century and belonged to the Zapata family coming from Aragon. The museum consists of 3 sections:

- an **archaeological section** mounted into the medieval palace, extraordinary built on a trilobate nuraghe called "**Su Nuraxi e Cresia**" (that it means in Sardinian language "the nuraghe of the church"), which you can visit through some upper footbridges and some glass floors. Moreover, into this section you can see a precious collection of some findings discovered in "Su Nuraxi" archaeological zone, revitalized by the local Laboratory of Archaeological Restoration;
- an **historical section** where some of the most important papers and photos telling the history of this noble family are preserved;
- an **ethnographic section** made up of two small showrooms. In the first one you can admire some old objects telling the everyday life in the village of Barumini during the last century, while in the second one you find the Regional Museum of Launeddas (old Sardinian musical instrument realized with simple marsh canes) mounted thanks to the master Luigi Lai's materials.

In front of the noble palace you can visit the Parish Church, built in a gothic-catalan style in the XVI century, together with the Parish Museum, where you can admire very important papers, holy and liturgical vestments.

Per informazioni e prenotazioni
For further information and reservations
Telefono e Fax +39 070 936 81 28

It is possible to visit "Su Nuraxi" archaeological zone every day of the year from 9.00 a.m. to one hour before the sunset. You can visit this area only with a tour leader for security reasons. Tours start every half an hour (30 minutes).

Reservations for schools and large groups are welcome ad useful. Services in this site can be changed because the weather for security reasons (for example in rainy days the area could become impassable and unfit for visit).

Per informazioni e prenotazioni
For further information and reservations
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